# THE SUMMER PRACTICAL SHORT FILM INTENSIVE CAMP

SHANGHAI VANCOUVER FILM SCHOOL, SHANGHAI UNIVERSITY



PROGRAM FEATURES

PROFESSIONAL, EFFICIENT, PRACTICAL

## ON FILM-MAKING



#### SHVFS INTRODUCTION

Shanghai Vancouver Film School (SHVFS) was founded in 2014, which has introduced teachers and courses from Vancouver Film School by Shanghai University. The famous Chinese director, Jia Zhangke, has been president of SHVFS since August, 2016. It is the first and only Sino-foreign cooperative school of higher education which use Hollywood film industry standards as the teaching content. The school has more than 30 international teachers, including Oscar winners and Emmys winners, and first-class professional equipments worthing more than RMB 70 million.



Visualize your cinematic journey with our cutting-edge course!

## ABOUT OUR PROGRAM

EXPERIENCE THE COLLABORATIVE
"SUMMER PRACTICAL SHORT FILM
INTENSIVE," PRESENTED BY SHANGHAI
UNIVERSITY'S SCHOOL OF INTERNATIONAL
EDUCATION AND THE SHANGHAI
VANCOUVER FILM SCHOOL. THIS PROGRAM
WELCOMES INTERNATIONAL STUDENTS!

DIVE INTO SPECIALIZED COURSES
METICULOUSLY CRAFTED BY THE
SHANGHAI VANCOUVER FILM SCHOOL TO
EXPLORE THE ART OF CREATING
IMAGINATIVE SHORT FILMS. UNCOVER THE
INTRICACIES OF THE FILM PRODUCTION
PROCESS, COVERING TOPIC PLANNING,
STORYTELLING, DIRECTING,
CINEMATOGRAPHY, LIGHTING,
PRODUCTION, AND POST-PRODUCTION
EDITING.

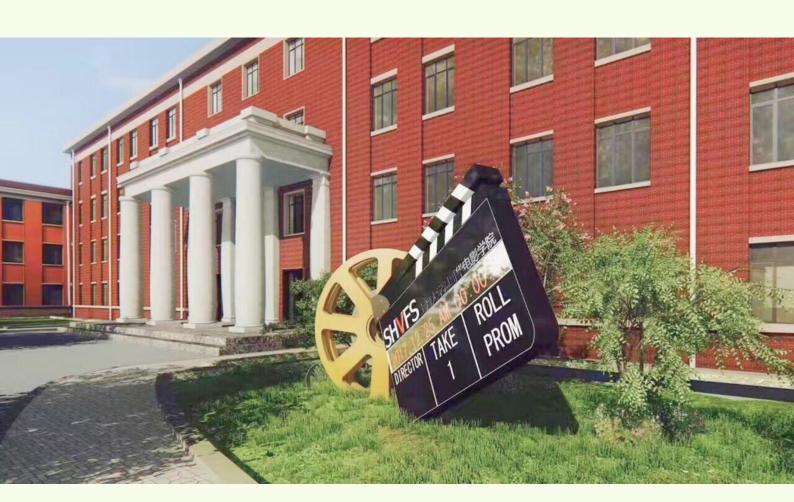




## COURSE SCHEDULE

- · FOCUS LEARNING THE BASIC TECHNIQUES AND COMING UP WITH IDEAS FOR YOUR SHORT FILMS
- · IMPRESSIVELY EXPLORE TRADITIONAL CHINESE CULTURE
- · FINISH THE PRODUCTION AND POST PART OF THE SHORT FILMS
- ·6+ HOURS PER DAY

(PRODUCTION LAB INCLUDED)





## **EQUIPMENT**

- ·SONY FX3/ FX6 OR EQUIVALENT-LEVEL CAMERA EQUIPMENT
- ·FULL SET OF NANLITE LIGHTING EQUIPMENT
- ·VIRTUAL PRODUCTION SHOOTING EXPERIENCE

## TOOLS AND SOFTWARE MIGHT BE USED

- ·PREMIERE CC
- ·CAPCUT
- ·DAVINCI RESOLVE





Turning concepts into cinematic reality, from planning to film festival submission

## WHAT YOU WILL GAIN

#### **·COMPLETED SHORT:**

YOU WILL COMPLETE ONE 1-3 MINUTE SHORT OF YOUR OWN UNDER THE GUIDANCE OF EXPERIENCED PROFESSIONALS, INITIATING YOUR JOURNEY INTO SHORT FILM PRODUCTION.

#### ·CHINESE TRADITIONAL CULTURE EXPERIENCE:

YOU'LL HAVE THE OPPORTUNITY TO UNDERSTAND MORE ABOUT CHINESE TRADITIONAL CULTURE AND HAVE THE OPPORTUNITY TO MAKE YOUR OWN CRAFT.

#### ·FILM FESTIVAL PROMOTION:

THE EXCELLENT WORKS OF THE STUDENTS WILL BE PROMOTED TO SHANGHAI INTERNATIONAL FILM FESTIVAL EXPLORE UNIT, THE "GOLDEN SCISSORS" CONFERENCE OF THE BEIJING INTERNATIONAL FILM FESTIVAL.

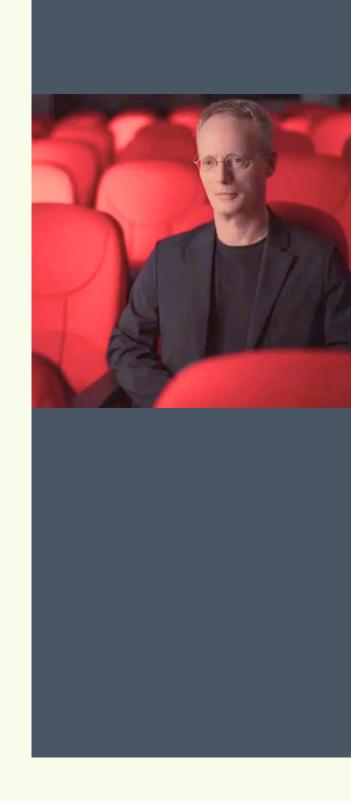


### LECTURERS 1

#### **DEAN BURNS**

VP, WR HOD OF SHVFS

DEAN IS CURRENTLY VP OF SCHOOL AND HEAD OF THE SCREENWRITING DEPARTMENT. HE IS AN AWARD-WINNING WRITING DIRECTOR, SCREENWRITER AND SCREENWRITER. DEAN GRADUATED FROM THE CANADIAN FILM CENTER AND HAS BEEN WORKING IN THE FILM AND TELEVISION INDUSTRY SINCE 1997. HE HAS ALSO TAUGHT AT THE SCREENWRITING DEPARTMENT OF THE VANCOUVER FILM SCHOOL AND THE SHANGHAI VANCOUVER FILM FILM SCHOOL, CONTRIBUTING TO THE GUIDANCE OF OVER 10,000 STORY PROPOSALS AND 120 HOURS OF SUCCESSFULLY PRODUCED SHORT FILM SCRIPTS.



<sup>1.</sup> The teaching staff maybe adjusted according to the actual situation and not lower than the same level.

<sup>2.</sup> Currently listed are some of the Summer Camp teachers.



#### DARREN BORROWMAN

HOD OF FILM PRODUCTION DEPARTMENT

EXPERIENCED INDEPENDENT FILMMAKER WITH EXTENSIVE KNOWLEDGE AND EXPERIENCE IN FILM AND TELEVISION PRODUCTION. SINCE 2006, EMPLOYED BY THE VANCOUVER FILM SCHOOL IN CANADA. HE PROVIDES EFFICIENT GUIDANCE TO STUDENTS FROM PRODUCTION TO SCREEN ACTING. HIS WORK HAS BEEN NOMINATED IN MULTIPLE FILM FESTIVALS, INCLUDING THE ICELAND THEATRE FILM FESTIVAL, VICTORIA FILM FESTIVAL, AND WHISTLER FILM FESTIVAL.



#### **ODET ABADIA**

SENIOR INSTRUCTOR OF SHANGHAI VANCOUVER FILM SCHOOL

ODET BRINGS RICH TEACHING AND FILM PRODUCTION EXPERIENCE, HAVING SERVED AS A GUEST LECTURER AT FUDAN UNIVERSITY. IN 2021, HER DIRECTED SHORT VIDEO, "SONG OF NEW CHINA," WON THREE "GOLDEN EYES AWARDS". WITH 81 MILLION VIEWS AND COVERAGE IN 121 COUNTRIES, THE VIDEO TRENDED ON WEIBO AND RECEIVED GLOBAL MEDIA ATTENTION. IN ADDITION, ODET HAS MORE THAN 20 YEARS OF EXPERIENCE IN FILM, DOCUMENTARY AND ANIMATION. HER REPRESENTATIVE WORKS INCLUDE DOCUMENTARY FILMS "LU XINJIAN", "A. LAFUENTE, A SPANISH ARCHITECT IN SHANGHAI", "LEARN SPANISH WITH LINCE & PANDA", ETC.

## PROJECT APPLICATION

#### Requirements:

- Age between 18 and 45, holding a valid non-Chinese passport (Ltype tourist visas not accepted).
- Please apply online at https://apply.shu.edu.cn. Register with your email, select "Non-degree Programs - Film Production Summer CAMP" for registration.
- During the application, you need to provide a copy of your passport and an electronic photo, and pay the registration fee online.
- After applying, please check your email promptly and pay attention to the progress of your application and admission.



### **PAYMENT**

#### FEES:

RMB 17300 PER PERSON

(EXCLUDING BREAKFAST, INCLUDING 19 REGULAR MEALS)

LIMITED SEATS, 20 SEATS ONLY.

**DEADLINE: MAY 30TH** 

#### **BANK ACCOUNT:**

FOREIGN CURRENCY REMITTANCE

BENEFICIARY'S NAME: SHANGHAI UNIVERSITY

BENEFICIARY'S ACCOUNT NO.: 98211454800000228

BENEFICIARY'S BANK NAME: SHANGHAI PUDONG DEVELOPMENT BANK, JINGAN SUB-BRANCH, SHANGHAI, P.R.CHINA (SWIFT NO.SPDBCNSHXXX)

FOR CNY

GONGHE SUB-BRANCH, ZHABEI DISTRICT, AGRICULTURAL BANK OF CHINA, P.R.CHINA

ACCOUNT NO.: 033584-00801000968
BENEFICIARY: SHANGHAI UNIVERSITY

- \*PLEASE DO NOT REMIT RMB TO THIS ACCOUNT OVERSEAS.
- \*IF THE NUMBER OF REGISTRANTS DOES NOT REACH THE MINIMUM CLASS SIZE, SCHOOL WILL PROVIDE A FULL REFUND OR RECOMMEND OTHER SUMMER SCHOOL PROGRAMS.





## Course Schedule 2024 (Jul.29th-Aug.7th)

Day	Time	Theme	Content
Day1(Mon)	10:00 - 12:00	Opening Ceremony & Course Guide	Film and TV production studio tour and first experience
	13:30 - 16:30	Writing Pt.1	Learn the fundamentals of storytelling forfilm and television and develop inspirationfor practical projects
	17:30 - 19:00	Traditional Culture Lecture	Understand the traditional Chinese Custom
Day2(Tue)	9:00-17:00	Traditional Culture Workshop	Expierience the Tea skills or Chinese Drawing
Day3(Wed)	09:00 - 12:00	Intro to Directing	Understand the basic functions of a directorin filming
	13:30 - 16:30	Writing Pt.2	Revise and finalise scripts for practicalprojects
	17:30 - 19:00	Team Building	Introduction to the collaborative filmmaking process. Team building and assignjob responsibilities for practical projects.
Day4(Thu)	9:00-17:00	Silk Road	Explore the traditional Jiangnan Spun silk
Day5(Fri)	9:00-17:00	City Explore	Observe the city and find the traditional culture in some spots as location scouting
	17:30 - 20:30	Script Writing	Completing the first draft of a script for apractical project

Day6(Sat)	09:00 - 12:00	Intro to Story Board using Al	Learn how to turn a script into filmlanguage. Using AI to make story boarddepending on the scripts.
	13:30 - 16:30	Intro to Cine	Learn how to use light, shadow and colourto create a storytelling effect.
Day7(Sun)	09:00 - 12:00	Intro to PD	Understand the basics of ProductionDesign .
	13:30 - 16:30	Cine & PD Workshop	Practise lighting in the studio for the nextday's shoot. Set up the necessary set in aprofessional studio.
	17:30 - 20:30		Film Analysis
Day8(Mon)	09:00 - 12:00	Shooting	Prep for the shooting and shoot.
	13:30 - 16:30		
Day9(Tue)	09:00 - 12:00	Editing	Learn the basics of film editing
	13:30 - 16:30	Editing & Finishing	Do post-production editing for short films
Day10(Wed)	09:00 - 12:00	AI tech and film production	Introduction to all the high tech tools toshoot a film.
	13:30 - 16:30	Farewell & Screening	Screening and sharing of student works;Outstanding Film Awards; Camp closingceremony; Student grading and issuance ofgraduation certificates

## CONTACT US

• ADDRESS: NO. 149 YANCHANG RD, JING'AN DISTRICT, SHANGHAI

• POSTCODE: 200071

• TEL: +86-21-56331055

• E-MAIL: INFO@SHVFS.CN

• CONTACT PERSON: RAIN WANG / BRYAN LI



